



Barbelix

FROM GENERATION TO GENERATION

CRATION 2021

COMPANY

Vaya + B-side

United by a friendship and a strong artistic affinity, Tim, Thibaud and Berna come together in 2019 to develop an artistic project with the support of Philippe Phénieux, French artistic director of the Zinzoline body mime company (FR).

After years of acrobatic practice in duo, each artist joins this project to improve their technique and expand their horizons, integrating new acrobatic techniques, humour, new magic and gestural theatre.

THIBAUD THÉVENET

FRANCE

Passionate about circus, theatre and music in 2008, he attended the circus preparatory course at the school in Lomme, then did one year of circus school in Bordeaux and completed his training in Tilburg (ACaPA), specializing in duo acrobatics. Since 2012, he has co-created the companies B-side and Non de noN with the shows: "Tracks", "Fooling in Love" and "Pindakaas".

BERNA HUIDOBRO

CHILI

Actress and acrobat trained in Chile (Universidad Católica) and Barcelona (Rogelio Rivel + Berty Tovas Circus School). From 2012 to 2016 worked in the company Giramundo in the show "ThreadDreams". From 2014 to 2016 works in the company Dos Puntos in the show "Cofficce Show". Since 2017, forms the company Vaya, creating the shows "On Time", "Atempo" "I See You" and "Vertical Boom".

TIM BELIME

PORTUGAL

Acrobat and hand-to-hand base, trained in Lomme France and ACAPA Tilburg. He works with Trio Satchok (Germany) in the shows "Outch" and "No Man's Land" between 2012-2016 and with Estropicio (Spain) in the show "Praxis" between 2014-2016. He works since 2017 in the company Vaya in the shows "On Time", "Atempo", "I See You" and "Vertical Boom", he is a member of Teatro Experimental de Lagos.

Note of intention

The creative process takes place at the start of the pandemic, in March 2020. We were together to finalise the creation of another quartet show, but the premiere was cancelled. So we used the energy of the crisis and in a creative explosion embarked on what would become the Barbelix show, an acrobatic trio whose engine emerges from a positive response to the obstacles encountered along the way.

"Inspired by the secrets of the beard passed down to us by our ancestors, this small group made up of the three generations that characterise most families - grandson, father and grandfather - is here to give you a demonstration of strength and humour.

The aesthetic is inspired by Celtic culture, particularly the Gauls, and by the characters of the "Asterix and Obelix" comic strip.



Sinopse



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Through an exceptional acrobatic performance, the inner power of each character is revealed, challenging the limits of family constellations.

A comic invitation to rediscover the potential of each person and to laugh at our own difficulties, to transform them into great opportunities... An invitation to rediscover our bodies and diversity in strength!

Technical Requirements

PRESENTATION AREA

Flat and smooth floor, no inclinations.

Optimal dimensions: 6x6 metres and 7 metres high

Public installation: front or 180°.

SOUND

Amplification with mini-JACK input

*** The company has a sound system if necessary.**

We need a sound technician during the show, to play the sound during the show.

LIGHTING

Provided by the organisation.

SCENOGRAPHY

The company installs a 5 x 5 meter Tatami floor.

INDOOR - OUTDOOR

ALL AUDIENCES

DURATION: 30 min.



Festival Credentials

Centro Cultural Barão São João, PT

Fortaleza de Sagres, PT

Odyssée du Cirque, FR

L'Enfance de L'Art, FR

Montbelliard, FR

**Residência de Criação: Crock en Cique + Odyssée du Cirque +
Teatro Experimental de Lagos + Compagnie Zinzoline**

contact

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Support & Co-production



COMPAGNIE
ZINZOLINE



TEATRO EXPERIMENTAL
DE LAGOS



LES RUMEURS
QUI COURENT